


BAIXO

From "Good Morning Vietnam"

What a Wonderful World

Words and Music by George David Weiss and Bob Thiele

Arranged by: Mark A. Brymer

Slowly, with a $\frac{12}{8}$ feel ♩ = 69 

$$mf$$

and I think___ to my-self, what a won-der-ful

9

p

9 *p*

world._____ I see skies of blue and clouds of white, the

13

13



bright___ bless-ed day, the dark___ sa-cred night, and I think___ to my-self,

16

[illegible]

what a won-der-ful world._____ are

21

21

Exercise 21, measures 1-4. The notation is in bass clef with a key signature of one flat (B-flat). Measure 1: Quarter note B-flat, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D. Measure 2: Quarter note C, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 3: Quarter note D, quarter note C, quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 4: Quarter note E, quarter note D, quarter note C, quarter note B-flat, quarter note A, quarter note G. The exercise concludes with a double bar line.

al-so___ on the fac-es of peo-ple go-in' by, I see friends shak-in' hands,___ say-in'

24

 mf

24 *mf*

Musical score for the 24th measure. The notation is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of a half note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and then a quarter note C2. The next two measures each contain a half note G1. The final measure contains a half note F1. The dynamic marking *mf* is placed above the final measure.

"How do you do!" They're real-ly say-in' "I love you." I hear

27

$$f$$

27

Musical notation for measure 27, bass clef, key signature of three flats. The melody consists of eighth and quarter notes with a fermata over the final note.

ba - bies cry, I watch them grow They'll learn much more than

30

30

Exercise 30 consists of four measures of music in bass clef, 3/4 time. The key signature has two flats (B-flat and E-flat). Measure 1: A half note G2, followed by a quarter note G3, then a triplet of eighth notes (F#3, E3, D3). Measure 2: A quarter rest, followed by a triplet of eighth notes (C3, B2, A2). Measure 3: A half note G2, followed by a quarter note G3, then a triplet of eighth notes (F#3, E3, D3). Measure 4: A quarter rest, followed by a triplet of eighth notes (C3, B2, A2).

I'll _____ ev-er know and I think _____ to myself, what a won-der-ful

33

mp

33

Example 33

world._____ Yes, I think to my-self, what a won-der-ful

37

rit.

pp

37 *rit.* *pp*

world..